

**KATHY'S GENDER CONFLICT IN KAZUO ISHIGURO'S NEVER LET ME  
GO NOVEL (2005): A FEMINIST APPROACH**



**Submitted as a Partial Fulfillment of the Requirements for Getting the  
Bachelor Degree of Education in English Department**

**by:**

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**APPROVAL**

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**Approved to be Examined by the Consultant**

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## ACCEPTANCE

### KATHY'S GENDER CONFLICT IN KAZUO ISHIGURO'S NEVER LET ME GO NOVEL (2005): A FEMINIST APPROACH

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## PRONOUNCEMENT

I am the researcher, signed the statement below:

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A FEMINIST APPROACH

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Surakarta, 31 of January, 2018

The researcher,



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# KATHY'S GENDER CONFLICT IN KAZUO ISHIGURO'S NEVER LET ME GO NOVEL (2005): A FEMINIST APPROACH

## Abstrak

Penelitian ini tentang konflik yang ada dalam novel *Never Let Me Go* oleh Kazuo Ishiguro (2005) yang dianalisis menggunakan pendekatan feminis. Tujuan dari studi ini adalah untuk mengetahui apa saja konflik yang terjadi yang dialami Kathy manusia kloning yang mana telah memiliki perasaan layaknya manusia yang sesungguhnya. Dalam menganalisis *Never Let Me Go*, peneliti menggunakan metode kualitatif dan pendekatan feminis. Data utama peneliti adalah novel *Never Let Me Go* oleh Kazuo Ishiguro. Data sekunder penelitian adalah bahan-bahan dan referensi-referensi terpilih yang berhubungan dengan pembelajaran. Metode pengumpulan data menggunakan penelitian kepustakaan. Teknik analisis data menggunakan analisis deskriptif. Peneliti menarik kesimpulan dalam penelitian ini. Konflik terjadi karena adanya rasa iri dari manusia kloning lainnya, dan juga ada nya kebohongan yang dilakukan oleh manusia asli untuk membuat manusia kloning memiliki harapan palsu.

**Kata kunci:** Konflik, *Never Let Me Go*, Feminist

## Abstract

This research paper is about conflict in Kazuo Ishiguro's *Never Let Me Go* novel (2005) which is analyzed using Feminist Approach. The purpose of this study is to find out what conflict I have experienced Kathy the cloning women, who had the true human feeling. In analyzing *Never Let Me Go*, researcher used qualitative methods and feminist approaches. The researcher's main data is the novel *Never Let Me Go* by Kazuo Ishiguro. Secondary data of the study are selected materials and references related to learning. Data collection methods using literature research. Data analysis technique using descriptive analysis. Researchers draw conclusions in this study conflicts occur because of the jealousy of human cloning, and also the lies made by the original human make the human clones greeted given false hope.

**Keywords:** Conflict, *Never Let Me Go*, Feminist

## 1. INTRODUCTION

Literature is a product of creative thinking of human being with aesthetic and artistic aspect. It is an expression of author's feeling and valuable art. According to the De Bonald literature is an expression of society. It means literature is not only fictional work which pure of imagination but it might also inspired from reality which shows the real condition of the society where the literary work is written (Wellek and Warren, 1993: 110). Wilbur also states that the function of literary works is as the picture of the real life condition. They usually tell about the social condition of the society. It can be said that literature is reflection of human's life. It describe what and how human life is and it usually reflects the events that happen in a society (Wilbur, 1962:24)

Gender refers to the culturally expected behaviors of men and women based on rules, attitudes and values ascribed to them on the basis of their sex, whereas ‘sex’ refers to biological and physical characteristics. Gender is perhaps most apparent in the social differences between females and males. These differences inform how individuals are viewed, and how they view themselves. The differences between males and females are learned and deeply rooted, but also cultural, contextual, and subject to change over time. Through interaction with other key factors-ethnicity, religion, class, sexual orientation-gender acts to critically inform identity. (Mazurana, D., & Proctor, K. (2013). *Gender, Conflict and Peace. World Peace Foundation* , 36.)

Gender Conflict can be associated with management styles, job seniorities, and personality differences. Gender conflict may also be contributed to gender dominated industries. According to Toegel (2011), women outnumber men in several different industries, which include finance, event management, and education. In addition, female participation in engineering and consultancy fields continue to rise and have altered the face of male dominated business infrastructures. However, despites these plausible causations of conflict has often been ignored as the inherent root of why gender differentiate. For instance, men and women within organizations have been known to differ in the way they lead, manage their power, deal with emotions, as well as handle conflict resolution. (Orlando, M. D. (2012). *Socialization: Psychological Affect On Gender*)

Kazuo Ishiguro is a well-known Japanese author, whose books have been highly awarded. His first novel, *A pale View of Hills* (1982) received the Winifred Holtby memorial Prize of the Royal Society Literature, the *Remains of The Day* (1989) is a Book-winning novel which was also dramatised in an Oscar movie, and an artist of the *Floating World* brought Ishiguro the Whitbread Book of the Year in 1986, to mention just a few of his achievements. (Constantin, A. R. (2014). *A japanese Author Under Romanian Lenses - Kazuo Ishiguro. Romanian Economic Business Review - Vol. 9, No. 3 , 9.*)

Born in Japan in 1954 and educated in Great Britain since the age of five, Kazuo Ishiguro uses his fiction as “a mirror to reflect obliquely the characteristics of his two nationalities” (Renninson,2005, p.91). Included “among the most successful of contemporary literary novelist writing in Britain” (Wormald, 2003, p.226), Ishiguro has created 7 novels (the latest- forthcoming in 2015), 2 short-stories collections and 2 plays for television, which also brought him international recognition: the Booker

Prize-Winning novel *The Remains of the Day* (1989), *A Pale View of Hills* (1982), awarded the Winifred Holtby Memorial Prize of the Royal Society of Literature and *An Artist of The Floating World*, which was the 1986 Whibread book of the Year. Ishiguro is widely acclaimed author, translated into over forty languages, for instance in Romania, Polirom Publishing House having already translated 6 of his books. We should also mention the film adaptations of his novels, the famous Oscar winning *The Remains of The Day*, casting #mmaThompson and Anthony Hopkins (1993) and *Never Let Me Go* (2010) with Keira Knightley, Carey Mulligan and Andrew Garfield. (Constantin, A. R. (2014). A Japanese Author Under Romanian Lenses - Kazuo Ishiguro. *Romanian Economic Business Review* - Vol. 9, No. 3, 9.)

The story of a fiction boarding school called Hailsham children housed in East Sussex. In there the teacher is not called teacher but as a guardian/caregiver and they always told his student to keep personal health because it is very important. There is a new guardian who came named Mrs. Lucy which eventually became part of the Hailsham boarding school. When she was there she felt something strange of the school and she told the student that they are human clones. Humans are designed to provide vital organs for humans are normal. Human cloning is not taught skills to life, but they are asked to produce a work of art.

Kathy is the girl nine years old in Hailsham who have been the main character and be the point of view of this novel. Kathy's really smart student, she is so quiet, she don't like to bullying another. Until someday she met Tommy and she try to understand about him and she feel that she cares. She had not been for that encounter on the stairs, she probably wouldn't have taken the interest she did in Tommy's problems over the next several weeks.

There are three characters Kathy, Tommy and Ruth. They make friends very intimate. Kathy is the girl who tends to be passive and not too interested in what the other wants. Tommy is different from the others and often makes him be the irony of his friends. And the last is Ruth is an extrovert with her strong opinion and making her as center of socialization within her friends. Kathy became interested in Tommy. She began to looking at him when Tommy in irony by his friends and she tried to talk with him. As time goes by Kathy more close with Tommy like a best friend, but Ruth get jealous and try to more close with Tommy, at the end Ruth are dating. It is hurt for Kathy because she began fall in love with him. (Ishiguro, *Never Let Me Go*, 2005)

## **2. RESEARCH METHOD**

### **2.1. Type of the Study**

In this research, the researcher used the descriptive qualitative method. It is a method to analyze behavior of subject without influencing it anyway (Shuttleworth; 2013; 2). Qualitative is the research that on the research is not use the statistic data or counting. Descriptive is a science that explains or describes something as character. Qualitative is about the human or social indication that cannot analyze by the data number.

### **2.2. Object of the Study**

The object of the study is Kathy's Gender Conflict in Never Let Me Go Novel by Kazuo Ishiguro published in 2005 by Faber and Faber. It is analyzed by using feminist approach.

### **2.3. Type of the Data and Data Source**

Kathy's Gender Conflict in Kazuo Ishiguro's Never Let Me Go Novel (2005): A Feminist Approach as the defines the source of data into two types that is 'Primary data' and 'secondary data'. The primary data is the text of Never Let Me Go novel, while the secondary data are:

Primary data is the objects that will be made in research, and this primary data is Kathy's Gender Conflict in Kazuo Ishiguro's Never Let Me Go Novel (2005): A Feminist Approach. Secondary data is the data that can support the analysis and focus of this research in secondary data is Gender Conflict.

### **2.4. Technique of the Data Collection**

Kathy's Gender Conflict in Kazuo Ishiguro's Never Let Me Go Novel (2005): A Feminist Approach. Technique of data collection is the library research. The steps in this library research are as follows:

- a. Reading the novel repeatedly, reading the Never Let Me Go novel
- b. Taking note of the information in the novel, take the note in every information that researcher need on his research
- c. Make a data to several parts on the clarification, make the data as a parts so more easy on research
- d. Analyzing data and make the conclusion, analyzed the data it is correct with the issue and novel or not after that make the conclusion
- e. Data Analysis



Kathy's Gender Conflict in Kazuo Ishiguro's *Never Let Me Go* Novel (2005): A Feminist Approach used the descriptive of data analysis. This is concern about the feminist approach and the subject matter. The issue of this research is Gender Conflict so the researcher tried to focus on it most. The researcher chooses gender conflict as the issue because it more interested to research.

### **3. FINDING AND DISCUSSION**

#### **3.1. Finding**

##### **3.1.1 Conflict between Kathy and Ruth**

Conflict happened when Ruth try to stole of Kathy's tape that given from Tommy. And from this Ruth always try to make Kathy jealous in every time, she make Kathy angry with anything that she do with Tommy in front of Kathy eyes. Time passes and they started growing up in the age of 16 and they moved into the cottages as housing complex where they began to know the world outside Hailsham. In here the relationship of Tommy and Ruth was getting away to make Kathy getting sad. It makes Kathy decided to apply become a nurse until the time came to become a donor. Ten years ago after Kathy became a nurse, she met Laura her friends at the Hailsham boarding school. Laura told a lot of the thing to Kathy, and the point is about Hailsham. Laura told Kathy that Hailsham has been closed now. (Ishiguro, K. (2005). *Never Let Me Go*. England: Faber And Faber.)

The tape disappeared a couple of months after the incident with the Madame. I never linked the two events at the time and I've no reason to link them now. I was in the dorm one night, just before lights-out, and was rummaging through my collection chest to pass the time until the others came back from the bathroom. It's odd but when it first dawned on me the tape wasn't there any more, my main thought was that I mustn't give away how panicked I was. I can remember actually making a point of humming absent-mindedly while I when on searching. I've thought about it a lot and I still don't know how to explain it: these were my closest friends in that room with me and yet I didn't want them to know how upset I was about my tape going missing. (NMLG, 2005: 55)

The night I first noticed the tape had gone, I'd made sure to ask everyone about it, and that of course had included Ruth. Looking back, I can see how she must have realized, then and there, exactly what losing the tape meant to me, and at the same time, how important it was for me there was no fuss. So she'd replied that night with the distracted shrug and gone on with what she was doing. But the next morning, when I was coming back from the bathroom, I could hear her in a casual voice like it wasn't anything much-asking Hannah if she was sure she hadn't seen my tape. Then maybe a fortnight later, when I'd long reconciled myself to having truly lost my tape, she came and found me during the lunch break. (NMLG, 2005: 56)

It was one of the first really good days of spring that year, and I'd been sitting on the grass talking with a couple of the older girls. When Ruth came up and asked if I wanted to go for a little stroll, it was obvious she had something particular on her mind. So I left the older girls and followed her to the edge of the North Playing Field, then up the north hill, until we were standing there by the wooden fence looking down on the sweep of green dotted with clusters of students. There was a strong breeze at the top of the hill, and I remember being surprised by it because I hadn't noticed it down on the grass. We stood there looking over the grounds for a while, then she held out a little bag to me. When I took it, I could tell there was a cassette tape inside and my heart leapt. But Ruth said immediately:

"Kathy, it's not your one. The one of you lost. I tried to find it for you, but it's really gone."

"Yeah," I said. "gone to Norfolk." (NMLG, 2005: 56-57)

We both laughed. Then I took the tape out of the bag with a disappointed air, and I'm not sure the disappointment wasn't still there on my face while I examined it. (NMLG, 2005: 56-57)

### **3.1.2 Conflict Between Kathy and Miss Emily**

In here I will give the fact or the analysis of the gender conflict that happened between Kathy and Miss Emily. This conflict is happen when Kathy was an adult and try to find the real rumour that she hear from Ruth.

Kathy make a trip by car with Tommy by bring the hope. But when they arrived in Miss Emily home they know something that hurting them.

“Miss Emily,” I said, “it’s very nice to see you again.”(NMLG, 2005: 194)

“How kind of you to say so. I recognized you, but you may well not have recognised me. In fact, Kathy H., once not so long ago, I passed you sitting on that bench out there, and you certainly didn’t recognised me then, You glanced at George, the big Nigerian man pushing me. Oh yes, you had quite a good look at him, and he at you. I didn’t say a word, and you didn’t know it was me. But tonight, in context, as it were, we know each other. You both look rather shocked at the sight of me. I’ve not been well recently, but I’m hoping this contraption isn’t permanent fixture. Unfortunately, my dears, I won’t be able to entertain you for as long as I’d like just now, because in a short while some man are coming to take away my bedside cabinet. It’s a quite wonderful object. George has put protective around it, but I’ve insisted I’ll company it myself all the same. You never know with these men. They handle it roughly, hurl it around their vehicle, then their employer claims it was like that from the start. It happened to us before, so this time, I’ve insisted on going along with it. It’s beautiful object, I had it with me at Hailsham, so I’m determined to get a fair price. So when they come, I’m afraid that’s when shall have to leave you. But I can see, my dears, you’ve come on a mission close to your hearts. I must say, it does cheer me to see you. And it that so, darling? Oh, she pretends it’s not so, but it is. She’s touched that you’ve come to find us. Oh, she’s in a sulk, ignore her, students, ignore her. Now I’ll try and anser your question the best I can. I’ve heard this rumour countless times. When we still had Hailsham, we’d get two or three couples each year, trying to get into talk to us. One even wrote to us. I suppose it’s not so hard to find a large estate like that if you mean to break the rules. So you see, it’s been there, this rumour, from long before your time.”(NMLG, 2005: 194)

She stopped, so I said: “What we want to know, Miss Emily, is if the rumours true or not.”(NMLG, 2005: 195)

### **3.2. Discussion**

Similarly, the concept of "conflict resolution" is also open to many interpretations. On one hand, conflict resolution can be regarded as any process that resolves or ends conflict via methods which can include violence or warfare. Alternatively, it can be viewed as a non-violent process that manages conflict through compromise, or through the assistance of a third party who either facilitates or imposes a settlement or resolution. Conflict resolution processes are many and varied and can be seen on a continuum ranging from collaborative, participatory, informal, non-binding processes (such as mediation, conciliation, third party

negotiation) to adversarial, fact-oriented, legally binding and imposed decisions that arise from institutions such as the courts and tribunals (Boulle, 1996).

### **3.2.1. Kathy and Ruth**

After all of the conflict that happened, Ruth aware that she does a bad things and a mistake for made a distance for Kathy and Tommy. In her last donor before she died she tried to make Kathy and Tommy to meet up. Ruth explained to both of them that all this time she made a lot of the mistake. And now she tried to revise it all. Kathy and Tommy feel unbelievable and feeling so sad because they don't mind that Ruth can do it. But they tried to forgive Ruth because they are friends, and still be like that. She turned a little, taking Tommy in her gaze for the first time. Then almost immediately, she was looking just at me again, but now it was like she was talking to the both of us. (NMLG, 2005: 174)

"That was the worst thing I did," she said again. I'm not even asking you to forgive me about that. God, I've said all this in my head so many times, I can't believe I'm really doing it. It should have been you two. I'm not pretending I didn't always see that. I'm not asking you to forgive me for that. That's not what I'm after just now. What I want is for you to put it right. Put right what I messed up for you." (NMLG, 2005: 175)

"How d'you mean, Ruth?" Tommy asked. "How d'you mean, put it right?" His voice was gentle, full of child-like curiosity, and I think that was what started me sobbing.

"Kathy, listen," Ruth said. "You and Tommy, you've got to try and get a deferral. If it's you two, there's got to be a chance. A real chance."

She'd reached out a hand and put it on my shoulder, but I shook her off roughly and glared at her through the tears.

"It's too late for that. Way too late."

"It's not too late. Kathy, listen, it's not too late. Okay, so Tommy's done two donations. Who says that has to make any difference?"

"It's too late for all that now." I'd started to sob again. "It's stupid even thinking about it. As stupid as wanting to work in that office up there. We're all way beyond that now."

Ruth was shaking her head. "It's not too late. Tommy you tell her."

I was leaning on the steering wheel, so couldn't see Tommy at all. He made a kind of puzzled humming sound, but I didn't say anything.

"Look," Ruth said, "both of you, listen. I wanted us all to do this trip, because I wanted to say what I just said. But I also wanted it because I wanted to give you something." She'd been rummaging in the pockets of her anorak, and now she held out a crumpled piece of paper. "Tommy, you'd better take this. Look after it. Then when Kathy changes her mind, you'll have it."

"Tommy reached forward between the seats and took the paper. "Thanks, Ruth," he said, like she'd given him a chocolate bar. Then after a few second he said: "What is it? I don't get it."

"It's Madame's address. It's like you were saying to me just now. You've at least got to try."(NMLG, 2005: 175)

Finally Kathy and Tommy have a relationship. They were happy because can live and fall in love each other. But it's not for a long time. When they go to Norfolk they know about information of donor that can be delay for 3 years if they really find their love. Both of them are very happy because the information. Requirement is that they must show of their artwork. Kathy try to find the house of Madame and Tommy was trying to collect all the paintings and took it to Madame, the person who always said that their artwork will be brought to the gallery. When they arrived to Madame home it was useless. (Ishiguro, K. (2005). *Never Let Me Go*. England: Faber And Faber.)

### **3.2.2. Kathy and Miss Emily**

Nothing seemed to change much in the week or so after that trip. I didn't expect it to stay that way though, and sure enough, by the start of October, I started noticing little differences. For one thing, though Tommy carried on with his animal picture, he became cagey about doing them in my presence. We weren't quite back to how it was when I'd first become his carer and all the Cottages stuff was still hanging over us. But it was like he'd thought about it and come to a decision: that he'd continue with the animals as the mood took him, but if I came in, he'd stop and put them away. I wasn't that hurt by this. In fact, in many ways, it was relief: those animals staring us



in the face when we were together would have only made things more awkward.(NMLG, 2005: 210)

I was talking to my one of the donors a few days ago who was complaining about how memories, even your most precious ones, fade surprisingly quickly. But I don't go along with that. The memories I value most, I don't see them ever fading. I lost Ruth, then I lost Tommy, but I won't lose my memories of them. I suppose I lost Hailsham too. You still hear stories about some ex-Hailsham student trying to find it, or rather the place where it used to be. And the odd rumour will go around sometimes about what Hailsham's become these days-a hotel, a school, a ruin. My self, for all the driving I do, I've never tried to find it. Im not really interested in seeing it, whatever way it is now.(NMLG, 2005: 217)

Never Let Me Go Novel (2005) is telling about gender conflict. In real life the problem like Kathy and Ruth much happened. The problem is about there is two person that fall in love with the same man or woman. But in this case that often experienced it is between girl and girl. Never Let Me Go novel describe the real life of two teenagers that be on conflict in one and each other it's just because a love. So many girl that they are friends or soulmate before, now be a enemy one and another just because loving someone the same.

The first I choose this novel because this novel tells the new story that I never know before, it's about human clone. From the first I read this novel it was so interesting. This novel makes me feel so curious with the story and what is human clone. Although the author does not told how human clone was made. The author focuses on the process of its uses, who are the users, and similar issues in fiction story. But here the author tells the love story of human clone.

Second, I chose this novel because I have the interested in their life. How can they make just for be a donation organ for another person bodies. They life just for help another without they never know before. They should be health and always be happy for keep their organ. They should make a donation three until four times in their life. They don't have time to thinking about their life. And after all of the donation they will die and forgotten.

Third, I have interested to analyze in gender conflict that happen in this novel. The gender conflict happened between two major Kathy and Ruth. Both of them have

the same felling with Tommy, and it makes the distance of them. How Ruth tried so hard to getting together with Tommy, and how its hurting Kathy. In the last gender conflict is between Kathy and Miss Emily, it is about the untrue deferral that was informed by Miss Emily before.

The last, I am very interested in the moral value that conveyed in this novel. The moral value is how to be patient and be forgiveness people. In the real life i think it is very important thing that very difficult to do. But if we can do in and apply it in our real life i think it will be subtract about the conflict. Conflict happen when two people have the high prestige to say sorry and have a feelin difficult to give forgive. That is the big problem and something that should be forgotten. In this novel the moral value is very useful to interpretation in our real life.

Kazuo Ishiguro in *Never Let Me Go* wants to tell us about to do best in life and make peace of life without conflict. It is a simple way that he gives to us for a better life. But we know that it is very useful and very important thing that can we made for change the better life. Kazuo Ishiguro makes Kathy H as the major character in *Never Let Me Go* novel. Kathy is the first character and the person that tell the story. Kathy is the woman with a good attitude. She is really kind to one another, and also she is a good friend. When she was child she has a interested to Tommy, as i know Tommy is the person who have nothing that good in his life. He is annoying person, and always be a bullying material for another. Kathy's feeling showed when Tommy burst into thunderous and stamped the foot down and her care when everyone bullied him. Kathy started to drift toward Tommy. Story begin with introduction of Kathy, Kathy was 31 years old, when she begin the story of her life. She is a human clone in Hailsham. She is have a high confident. She is kind person. She is a good friend. She is someone who care and be patient. She is someone who always forgiving. It is shown when Kathy accept Tommy apologized because he has been hit Kathy. Kathy is the best of art too.

“He glanced upwards and sure enough the flight above was already grinding to a halt. For a second he looked panicked, then he squeezed himself right into the wall next to me, so it was just about possible for people to push past. Then he said:

“Kath, I’ve been looking al over you. I meant to say sorry. I mean, I’m really, really sorry. I honestly didn’t mean to hit you the other day. I wouldn’t dream of hitting a girl, and even if I did, I’d never want to hit you. I’m really, really sorry.”

“It’s okay. An accident, that’s all.” I gave him a nod and made to move away. But Tommy said brightly:

“the shirt’s all right now. It sll washed out.”

“That’s good.”

“it didn’t hurt, did it? When I hit you?”

“Sure. Fractured skull. Concussion, the lot. Even Crow Face might notice it. That’s if I ever get up there.”

“But seriously, Kath. No hard feelings, right? I’m awfully sorry. I am, honestly.”

At last I gave smile and said with no irony: “Look, Tommy it was an accident and it’s now one hundred percent forgotten. I don’t hold it against you one tiny bit.” (NMLG, 2005: 9-10)

From the dialogue I understand that Kathy is a very forgiving and patient person. The thing we should learn from Kathy is her patience and being a forgiving person. I think that is not difficult for me to learn about Kathy’s character. If there is good thing that can I learn and it’s positive I should make it as example to be good people. There are several reasons why the researcher chooses *Never Let Me Go* novel to be the material of analyzed.

Ruth is Kathy’s friend. They are friends when she was still together in Hailsham. Ruth is strong girl. But she is bad player in sport lesson. Ruth is really care and good friend of Kathy, until her fall in love with Tommy too. The distance was made between Ruth and Kathy when they are in conflict of triangle love. But their conflict is not so long for them, because in the last story Ruth ask for apologize to Kathy. She know that she false because make the distance between Kathy and Tommy. Kathy accepts Ruth apologize and they are being friends anymore.

Tommy is friend of Kathy before the distance was made by Ruth. Tommy is annoying person and always be the material of bullied by all of his friends. Tommy is Ruth boyfriend when both of them still in Hailsham. Tommy is the best player in football, and he has the strong body. Tommy is also has the best on art too. That is shown when Tommy drawing an elephant in his class.

Kazuo Ishiguro also creates the minor character to support his novel story. The minor characters are Madame, Miss Lucy, Miss Geraldine, Miss Emily, Roy J, Moira B, Laura, Harry C, Keffers, Hannah, Chrissie, Rodney. Miss Geraldine is the kind person. She is a guardian in Hailsham. She has the interest in Tommy, and really cares. She is favourite guardian of Kathy. Miss Lucy is the sporting guardians. Her hair is black. Miss Emily is the old guardian at Hailsham. Madame is someone French. Her hair is short, and has the afraid in human clone.

In *Never Let Me Go* novel, there are a lot of setting place that Ishiguro's shown. The place is Hailsham, Cottage, and Recovery center. Not only that in this novel is also tell about the specific place so it can be imagined for the reader. Such as dorm, dining hall, field for playing football and any sport, and pavilion. This novel is setting in England on 1990's.

*Never Let Me Go* novel uses the first person to tell to the reader about her life. It because the narrator uses "I, I'm, My, and Mine" to tell all of the story from the beginning and the end of story. Kazuo Ishiguro success for makes the iterested from the reader with Kathy as the main character. Kathy and the conflict about her love and anything that happend with Kathy was being the good point to get interested on the novel.

I think this novel get the interested from the teenager because Kazuo Ishiguro tell the story about conflict of love. Conflict of triangle love that happened between Ruth and Kathy it was so interested. Both of them is best freind before. But distance come because Ruth and Kathy loving the same persons and its is Tommy. Tommy is the annoying person that they never imagine for loving. Kathy get interested at the first sight when he was be a bullied people of his friends in Hailsham. Kathy tried to more closely with him until Tommy hit Kathy but it is out of his mind. and he ask apologize to Kathy after that they became friend and so close.

After know that Kathy so close with Tommy, Ruth feel so jealous. She doesn't know what happend, but she want to more close with Tommy too. Until someday Kathy know that Ruth tried so close with Tommy and she success make a relationship with him. Ruth feel so hut about what Ruth was done, but she was be patient. In the last story, Ruth ask apologize to Kathy because made the distance of Kathy and Tommy that fallin love each other.

After the apologize all of them are being friend. Kathy and Tommy now in a relationship, it happened because of Ruth. Their relationship continued after their exit of the Hailsham. In the last part Kathy became a succesfull nurse and received donation tolerance period, while Ruth and Tommy was donate two and three times. Ruth was die in the second donation and Tommy die in his third donation. The dead of two major character hurt Kathy's deeply, Ruth is Kathy's best friend and Tommy is Kathy's love.

#### 4. CONCLUSION

After analyzing *Never Let Me Go* novel, the researcher made the conclusion. First is gender conflict analysis, Kazuo Ishiguro give the moral value it can we learn and apply in our real life that we must be patient and easy to forgive. Ishiguro's illustrates about love, gender conflict, and loss in his novel. There are three major characters in his novel, there are Kathy, Tommy and Ruth. Also the minor characters Madame, Miss Emily, Roy J, Moira B, Laura, Harry C, Keffers, Hannah, Chrissie, Rodney. The major characters are the part that made the gender conflict happened. Conflicts can help the readers to know about the moral value that can they take from the novel.

The gender conflict happened when there are any triangle love between Kathy, Tommy, and Ruth. The next gender conflict is between Kathy and Miss Emily when the deferral about the true love that Miss Emily said is not true. In beginning Ruth and Tommy made a relationship and hurting Kathy, but in the end Ruth apologized to Kathy and make them can be together. Ishiguro's makes the novel with character and characterization, setting, plot, point of view, theme and style. It's help fantasy of the readers and feeling of each other.

Second based on feminist analysis, it is plain in *Never Let Me Go* Novel. Kazuo Ishiguro's also concern in the Feminist that shown on gender conflict. But it is not shown to much there be only a little bit of gender conflict in this novel. Ishiguro tried to explain the real gender conflict that happened in a real life. Nowadays a lot of the woman that in conflict with each other just because about love. But the best conflict about woman in this novel is they are still can be friend. They are not made it as the big problem in the future, they brave to say apologize and forgive eachother's. That is the best value that can the researcher take from this novel.

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